

Perfection, desired image of a classical tradition, corresponds to an “action” denoted as an incomparable, very best, actually only one.

This cannot be changed without damaging perfection, without transforming (“primus inter pares”), without downgrading.

This orientation – not only in the field of aesthetics claimed as evidence – may be confronted with a quotation, a sentence of Heinz von Foerster (*The Construction of Reality*):  
“Always act in a way that more possibilities arise.”

István Zelenka