

own

“each object – when touched, caressed, rubbed, tapped, stamped, kicked, beaten, broken, teared up or otherwise touched, palpated – utters a specific sound resp. various sounds, depending on the way of touching, handling. even if sometimes merely the single person generating the sound listens to the sounds the sounds belong to the characteristics of the relevant treated object.”

Istvan Zelenka, title of a composition – „at first for one person producing sounds, then for three persons“ (2007)