

# Winterkreise

## XII. Kreisende

Florian Krebs (\*1999)

FKV 69.12

$\text{♩} = 50$

Sopran  
 Alt  
 Tenor  
 Bass  
 Violine  
 Vibraphon  
 Röhrglocken (\*\*)  
 Tamtam  
 Clavier I  
 (Celesta)  
 Clavier II  
 (Piano)

Reiben (\*)

*p* u - e e i e o e  
*p* u - e e i e o e  
*p* o  
*p* o

\* Es soll mit einem mit Papier eingewickelm Schwamm am Tamtam gerieben werden. Ein Rhythmus ist dem Spieler freigestellt.

\*\* Möglicherweise wird wegen T. 20ff. ein weiterer Perkussionist benötigt. Es bietet sich daher an, wenn einer der nicht benötigten Musiker die Röhrglocken übernimmt.

1) Der SATB kann in diesem Stück gerne als Chor ausgeführt werden.

2) Dem Chor ist freigestellt, ob er das Stück mit den angegebenen, kompositionsgrundlegenden Vokalen, oder nur auf dem Vokal "ah" singt.

3

e e-i e-i e a, U i a e i e

e e-i e-i e a, U i a e i e

8 e

e

3

8



5

e e a e a.

e e a e a.

8

5

8

6

6 8 *p* a u a - u e E - i e

6 *p* a u a - u e E - i e

6 8

Detailed description: This system contains measures 6, 7, and 8. It features vocal staves for Soprano and Alto, and piano accompaniment for the right and left hands. The key signature is three sharps (F#, C#, G#). The vocal lines begin with a rest in measure 6, followed by the lyrics 'a u a - u e E - i e' in measure 7. The piano accompaniment consists of chords and moving lines in both hands.



7

7 *p* a

8 a e i u e; *p* a

7 a e i u e; *pp*

7 8 *pp*

Detailed description: This system contains measures 7 and 8. It features vocal staves for Soprano and Alto, and piano accompaniment for the right and left hands. The key signature is three sharps (F#, C#, G#). The vocal lines begin with a rest in measure 7, followed by the lyrics 'a e i u e; p a' in measure 8. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *pp* (pianissimo) is present in measure 8.

8

u a - u e E - i e a e i u e;

*p* U e - i e - i e e e

8

u a - u e E - i e a e i u e;

U e - i e - i e e e

*pp*

8

8

8

8

9

e - i i i - e e e

e - i i i - e e e

U e - i e - i e e e

*p* U e - i e - i e e e

9

9

mit Bogen gestrichen

*ppp*

9

9

9

9

Musical score for measures 10-11. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked *mp*. The lyrics for measure 10 are: "Don e - i e a i o - e e, don". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 11-12. The score includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked *pp*. The lyrics for measure 11 are: "don e - i e i - e i a; Don don U i - e u e u e Don". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A triangle is used as a percussion instrument, indicated by the notation "Triangel (\*\*\*)".

\*\*\* Mit dem Stab der Triangel über den Rand des Tamtams zügig und mit Steigerung nach unten ziehen

13

don U e a e a. Da  
U e a e a.  
don U e a e a. Da  
U e a e a.

Superball

13 8

Detailed description: This block contains the musical notation for measures 13 and 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts have lyrics: 'don U e a e a. Da' and 'U e a e a.'. The piano accompaniment includes a 'Superball' section with a trill-like figure. Measure numbers 13 and 14 are indicated at the start of the vocal and piano staves respectively. A rehearsal mark '8' is present in the piano part.

14

U e a - e e e e  
U e a - e e e e  
U e a - e e e e  
U e a - e e e e

pp

pp

14 8

Detailed description: This block contains the musical notation for measures 14 and 15. It features four vocal staves and two piano staves. The vocal parts have lyrics: 'U e a - e e e e'. The piano accompaniment includes a 'pp' (pianissimo) section with a trill-like figure. Measure numbers 14 and 15 are indicated at the start of the vocal and piano staves respectively. A rehearsal mark '8' is present in the piano part.

15 *wenig Aufschwellen*

A e, \_\_\_\_\_ i-e \_\_\_\_\_ e \_\_\_\_\_ i, \_\_\_\_\_

*wenig Aufschwellen*

A e, \_\_\_\_\_ i-e \_\_\_\_\_ e \_\_\_\_\_ i, \_\_\_\_\_

*wenig Aufschwellen*

A e, \_\_\_\_\_ i-e \_\_\_\_\_ e \_\_\_\_\_ i, \_\_\_\_\_

*wenig Aufschwellen*

15 *mp* *pizz.*

15 *mp*

15

15 8

16 *eher Abschwellen*

e, \_\_\_\_\_ u \_\_\_\_\_ e - i e \_\_\_\_\_ e - i e

*eher Abschwellen*

e, \_\_\_\_\_ *eher Abschwellen* e - i e \_\_\_\_\_ e - i e

*eher Abschwellen*

e, \_\_\_\_\_ u \_\_\_\_\_ e - i e \_\_\_\_\_ e - i e

*eher Abschwellen*

e, \_\_\_\_\_ u \_\_\_\_\_ e - i e \_\_\_\_\_ e - i e

16 *arco* *pp* *p*

16

16 8

17 *sotto voce*

Two vocal staves for Soprano and Alto. Both parts are marked *sotto voce*. The lyrics are: e i i e i.

Falsett oder Kopfstimme

Two vocal staves for Tenor and Bass. Both parts are marked *Falsett oder Kopfstimme*. The lyrics are: e i i e i. The Tenor part ends with *Ende Falsett*.

17 *pp*

Piano accompaniment staff starting at measure 17. It features a *pp* dynamic and a *pizz.* marking at the end.

17 Schlägel

Two staves for percussion. The top staff is for the cymbal, marked *Schlägel*. The bottom staff is for the drum, marked *p*.

17

Piano accompaniment staves for measures 17-18. The right hand has a complex rhythmic pattern, and the left hand has a steady accompaniment.

17 8

Piano accompaniment staves for measures 17-18. The right hand has a complex rhythmic pattern, and the left hand has a steady accompaniment. The piece ends with a *Res.* marking.



18 voce *p* leichtes Auf- und Abschwollen

u e i e ————— A e, o — i — i — i — e e? —

voce leichtes Auf- und Abschwollen

u e i e ————— *p*A e, o — i — i — i — e e? —

8 u e i e ————— *p*A e, o — i — i — i — e e? —

u e i e ————— *p*A e, o — i — i — i — e e? —

leichtes Auf- und Abschwollen

18 leichtes Auf- und Abschwollen

18

18 8



20

i — u — e - i e — i - e e —

i — u — e - i e — i - e e —

8 i — u — e - i e — i - e e —

i — u — e - i e — i - e e —

20

20

*pp*

21

e-i e e-i e e?

This block contains four vocal staves. Each staff begins with a measure number '21'. The first three staves have lyrics 'e-i e' under the first two measures and 'e?' under the third. The fourth staff also has 'e-i e' and 'e?'. The music consists of long, sustained notes with a slur over each phrase.

21

pizz.

*ppp* *pp*

This block shows a single staff for a string instrument. It starts with a measure number '21' and a 'pizz.' (pizzicato) instruction. The music features a series of sixteenth-note chords that gradually decrease in volume from *ppp* to *pp*.

21

mit Bogen gestrichen

*pp*

This block shows a single staff for a string instrument. It starts with a measure number '21' and the instruction 'mit Bogen gestrichen' (played with bow). The music features a series of sixteenth-note chords that gradually decrease in volume from *pp*.

21

This block shows a grand staff (treble and bass clefs) for piano accompaniment. It starts with a measure number '21'. The right hand has a long, sustained note with a slur, while the left hand is mostly silent.

21

*ppp* *mp*

*ppp* *p* *mp*

This block shows a grand staff for piano accompaniment. It starts with a measure number '21'. The right hand has a series of sixteenth-note chords with dynamics *ppp* and *mp*. The left hand has a similar series of sixteenth-note chords with dynamics *ppp*, *p*, and *mp*.

22 *1. x oberen* **ad. lib.**

*pp* ah./mmh. *morendo*

*pp* ah./mmh. *morendo*

*1. x unteren* *pp* ah./mmh. *morendo*

*pp* ah./mmh. *morendo*

22

22

*pp*

22

22

22 8

*ppp*