

Frühlingsmorgen

Die vier Jahreszeiten

Jane Austen (Pride and Prejudice)

Lisa Schnickmann

Sopran

p If, how- e- ver, your fee- lings have changed,

Bass

p If, how- e- ver, your

Flöte

pp

Violine

pp

Klavier

S.

I would have to tell you, you have be-witched

B.

fee-lings have changed I would have to tell you, you

Fl.

VI.

Kl.

S. me bo-dy and soul and I love, I love, I love you.

B. have be-witched me bo-dy and soul and I love, I love, I love

Fl.

VI.

Kl.

S. I ne- ver wish to be par- ted from

B. you. I ne- ver wish to

Fl.

VI.

Kl.

S. you from this day on.

B. be par- ted from you from this day on.

Fl.

VI.

Kl.

The musical score consists of five staves. The Soprano (S.) staff is in treble clef with lyrics 'you from this day on.' The Bass (B.) staff is in bass clef with lyrics 'be par- ted from you from this day on.' The Flute (Fl.) staff is in treble clef. The Violin (VI.) staff is in treble clef. The Cello/Double Bass (Kl.) staff is in bass clef and contains a series of seven half notes with a slur underneath, all marked with a fermata.