

Echo

Max Bertels

♩ = 50

System 1 (Measures 1-8):

- Trombone 1: *mp cresc.* → *mf cresc.*
- Trombone 2: *p cresc.* → *mp cresc.*
- Trombone 3: *p cresc.* → *mp cresc.*
- Bass Trombone: *mp cresc.* → *mf cresc.*

System 2 (Measures 9-16):

- Trombone 1: *f cresc.* → *ff*
- Trombone 2: *mf cresc.* → *f*
- Trombone 3: *mf cresc.* → *f*
- B. Tbn.: *f cresc.* → *ff*

System 3 (Measures 17-24):

- Trombone 1: *ff dim.* → *f*
- Trombone 2: *f dim.* → *mf*
- Trombone 3: *f dim.* → *mf*
- B. Tbn.: *ff dim.* → *f*

Musical score for four tuba parts (Tbn. and B. Tbn.) in bass clef, 3/4 time, and B-flat major. The score consists of four staves. The first two staves are labeled 'Tbn.' and the last two are labeled 'B. Tbn.'. The music features a melodic line with various dynamics and articulation. The first staff (Tbn.) starts with *mf dim.*, followed by *mp dim.*, and ends with *p*. The second staff (Tbn.) starts with *mp dim.*, followed by *p dim.*, and ends with *pp*. The third staff (Tbn.) starts with *dim.*, followed by *p dim.*, and ends with *pp*. The fourth staff (B. Tbn.) starts with *dim.*, followed by *mp dim.*, and ends with *p*. The score includes slurs, accents, and fermatas.