

# Sonnenaufgang in den Bergen

Max Liebeheim

$\text{♩} = 65$       immer lauter werdend

Trompete in B

immer lauter werdend

Trompete in B

immer lauter werdend

Flügelhorn

immer lauter werdend

Euphonium

sehr monoton

Bassposaune

*f*  
sehr monoton

Bassposaune

*f*  
Permanentatmung

Tuba

10

Musical score for brass instruments. The score consists of seven staves. The first two staves are for B Tpt. (Bass Trombone), the third for Flghn. (Flugelhorn), the fourth for Euph. Hn. (Euphonium), the fifth for B.psn. (Bass Trombone), the sixth for B.psn. (Bass Trombone), and the seventh for Tba. (Tuba). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two staves (B Tpt.) have rests for the first 10 measures, followed by a melodic line in the final measure. The Flghn., Euph. Hn., and B.psn. staves have a rhythmic pattern of eighth notes. The Tba. staff has a series of eighth notes with a slur underneath. Dynamics include *ff* (fortissimo) at the end of each staff.

B Tpt.

B Tpt.

Flghn.

Euph. Hn.

B.psn.

B.psn.

Tba.

*ff*

*ff*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for five parts: two B Trumpets (B Tpt.), Flugelhorn (Flghn.), Euphonium (Euph. Hn.), two Bass Trombones (B.psn.), and Trombone (Tba.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The first two staves (B Tpt.) feature a melodic line with a dynamic marking of *ff* (fortissimo) starting in the fourth measure. The Flugelhorn and Euphonium parts play a rhythmic eighth-note pattern, also marked *ff*. The first Bass Trombone part plays a steady quarter-note accompaniment marked *f* (forte). The second Bass Trombone part plays a similar quarter-note accompaniment marked *f*. The Trombone part consists of a series of half notes with a slur underneath, marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

27

B Tpt.

B Tpt.

Flghn.

Euph. Hn.

B.psn.

B.psn.

Tba.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*